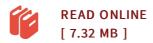




## How Paris Amuses Itself (Paperback)

By F Berkeley Smith

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This is a late 19th century look at what Paris was like at the time. Excerpt from the intro: When the sun shines, the city is en fete. Rows of geraniums flame in the well ordered gardens of the Tuileries. Masses of flowers, gay in color as the ribbons streaming from the bonnets of the nurses, lie in brilliant patches along gravel walks or within the cool shadow of massive architecture. Brown-legged children, in white socks and white dresses fresh from the blanchisseuse, run screaming after runaway hooples, or watch in silent ecstasy the life and exploits of Mr. Punch at the Theatre Guignol. Under a vault of turquoise sky the Alexander Bridge, emblazoned with its golden horses, spans the Seine, crowded with traffic sweeping beneath the great arc. Sturdy steam-tugs with vermilion funnels tow long sausage-like lines of newly varnished canal-boats, whose sunburned captains with their sweethearts or families lounge at dejeuner under improvised awnings stretched from the roofs of cabins shining in fresh paint. Down the great vista of the Seine each successive bridge is choked...



## Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger