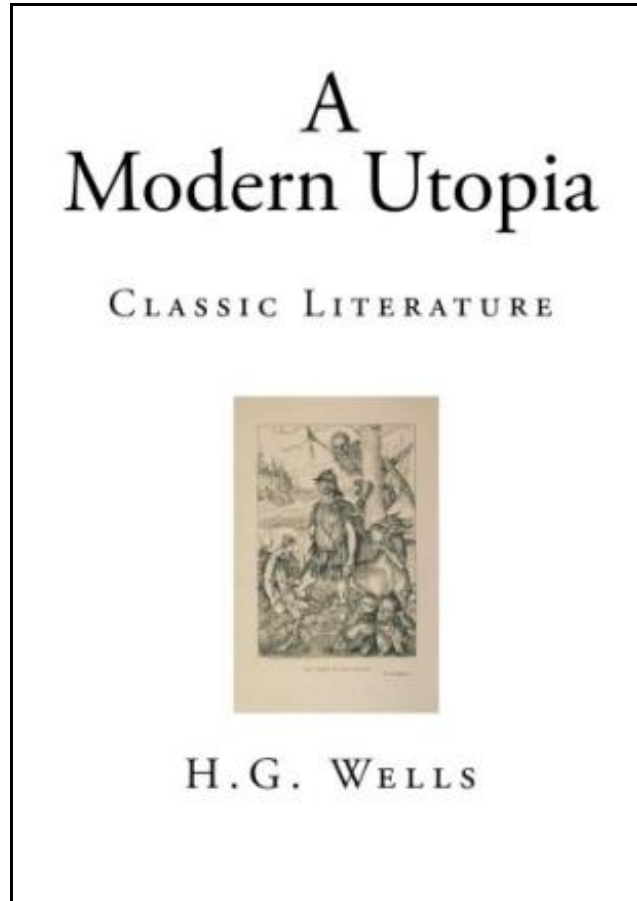


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Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. 254 x 178 mm. Language: English . Brand New Book ***** Print on Demand *****.A Modern Utopia Classic Literature H. G. Wells A Modern Utopia is a 1905 novel by H. G. Wells. Because of the complexity and sophistication of its narrative structure, H.G. Wells s A Modern Utopia (1905) has been called not so much a modern as a postmodern utopia. The novel is best known for its notion that a voluntary order of nobility known as the Samurai could effectively rule a kinetic and not static world state so as to solve the problem of combining progress with political stability. In his preface, Wells forecast (incorrectly) that A Modern Utopia would be the last of a series of volumes on social problems that began in 1901 with Anticipations and included Mankind in the Making (1903). But unlike those non-fictional works, A Modern Utopia is presented as a tale told by a sketchily described character known only as the Owner of the Voice. This character is not to be taken as the Voice of the ostensible author who fathers these pages, Wells warns. He is accompanied by another character known as the botanist. Interspersed in the narrative are discursive remarks on various matters, creating what Wells called in his preface a sort of shot-silk texture between philosophical discussion on the one hand and imaginative narrative on the other. In addition, there are frequent comparisons to and discussions of previous utopian literature. In terms of Northrop Frye s classification of literary genres, A Modern Utopia is not a novel but an anatomy. The premise of the novel is that there is a planet (for No less than a planet will serve the purpose of a modern Utopia) exactly like Earth, with the same...



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