



## Ethnomusicology: A Contemporary Reader (Hardback)

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By -

Taylor Francis Ltd, United Kingdom, 2005. Hardback. Book Condition: New. 259 x 183 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Ethnomusicology: A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology. It offers a cross section of the best new writing in the field from the last 15-20 years. Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in-depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion. These sources serve other purposes as well: they exemplify research technique and format and serve as models for the use of academic language, and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology. Ethnomusicology: A Contemporary Reader serves as a basic introduction to the best writing in the field for students, professors, and music professionals. It is perfect for both introductory and upper level courses in world music.



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